Wellesley College News

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VOL. XXII. WELLESLEY, MAY 7, 1914. NO. 26.

COLLEGE CALENDAR.

Saturday, May 9, 7.00 P.M., Step-singing.

Sunday, May 10, Houghton Memorial Chapel, 11.00 A.M., preacher, Dr. G. Glenn Atkins of Providence, R. I.

3.00 P.M., Billings Hall, open meeting of Student Volunteer Band, addressed by Frances Taft, 1909.

7.00 P.M., Houghton Memorial Chapel, Musical Vespers.

Monday, May 11, The Barn. 8.00 P.M., last lecture of All-Star Lecture Course. Dr. Charles Zueblin on "Militancy."

Tuesday, May 12, 7.00 P.M., Song Competition.

Wednesday, May 13, Christian Association. 7.30 P.M., Billings Hall. Leader, Charlotte Conover, 1914. Subject: "A double-minded man, unstable in all his ways." St. Andrew's Church, Leader, Margaret Christian, 1915. Subject: "Summer Conferences."

Thursday, May 14, alternate date for Song Competition.

NEXT SUNDAY AFTERNOON.

Four years ago the College turned out early one stormy morning to cheer for Frances Taft, 1909, as she left Wellesley to sail for China. Next Sunday afternoon, May 10, we shall have the opportunity to bid her as hearty a welcome back again. Miss Taft was vice-president of Student Government when 1912 were Freshmen, and the memory of her radiant personality still lingers here. Moreover, she has been our Wellesley representative in Pekin for these four years, and a large share of our Sunday collection money has gone to the support of her work among women and girls in that city.

If you care to meet Frances Taft, to hear messages from our other Wellesley girls in Pekin, and also something of what our Wellesley money has accomplished, come to the big open meeting of the Student Volunteer Band in Billings Hall, next Sunday afternoon, at 3 o'clock.

1915's SENIOR ELECTIONS.

On Wednesday afternoon, April 29, a large part of the College was assembled in "Center" to hear the announcements of 1915's Senior President and Vice-president. "Center" had moved once more and those unfamiliar with College Hall might have been surprised at the appearance of the East playground beside Billings Hall. The ground floor plan of College Hall was marked out with yellow ribbons. Signs indicated the "Cashier's Office; please enter without knocking." "The Registrar's Office; permissions while you wait," "The West End elevator; not running." The palms were there and the columns decorated with "Quiet must be maintained" signs. Despite the roofless condition of "Center," the gentle rain did not seem to dampen the spirits of the classes assembled. Because of a dead-lock, the elections were not announced until Saturday afternoon, just before the May-Day frolic; then 1915 sallied forth from Billings, lustily cheering Caroline Taylor and Elsie Norton, their President and Vice-president. The class marched over the green to their tree, where they were led in their Freshman cheer by Dorothy Hill. Then they marched to the Quadrangle and cheered to the applause of very youthful appearing Collegians. In the evening, after Step-singing, 1915, accompanied by loyal 1917, had a grand parade. Preceded by a band, Caroline Taylor and Elsie Norton led the class in a phaeton

CAROLINE B. TAYLOR, 1915,
Senior Class President.

decked into the semblance of a yellow rose, drawn by a black horse. Margaret Griffin and Lucy Taussig, clad in yellow and white and mounted on black horses, marshalled the lantern-lit class. The illumination was increased and enhanced by numerous clever transparencies. "Our President has but one Vice—Elsie Norton," "Found, a ripping Taylor," "Taylor carried the votes, but who can Carrie Taylor," were among the spiciest.

The class marched over the campus to the rythm of their class song and their new marching song. They halted at the class tree and their delight was unbounded when Miss Pendleton spoke to them, and 1917 sang. The parade ended at Stone Hall, when the class said good-night to their new President, after 1917 had expressed their loyalty to their sister class and her president.

MONEY FOR ARTISTS.

The COLLEGE NEWS is offering a prize of ten dollars for a new cover design for the MAGAZINE. We hope to continue the improvement of the MAGAZINE in every detail, and to interest you, every one of you, in the work we are doing with it. THE COLLEGE NEWS is one of the few College activities that goes beyond the limits of the campus and is subjected to outside criticism and we want that criticism to reflect honor on the College. The cover of any publication is important because it makes the "first impression." We want that first impression to be good. Get to work, artists, and give us a good cover!

Designs should be sent to THE WELLESLEY COLLEGE NEWS before June 8, 1914. The editors reserve the right to withhold the prize if no design can be used; but if somebody gives us what we need there is ten dollars for somebody.

PROFESSOR BAKER'S LECTURE.

Wellesley listened with especial interest on April 30 to Professor Baker's lecture on "Modern Dramatists," for, as Miss Hart reminded us, we are greatly in his debt for the service he rendered us in the reorganization of the English Department, several years ago. The lecture on Thursday evening was an informal discussion of the nature and development of the new dramatic movement, best represented by the work of the "Experimental Theaters."

Until 1895 the "new drama" existed only in the minds of a few real dramatists, particularly Henry Arthur Jones and Arthur Pinero, who felt that the theater of the day failed in that it was not in close touch with the complex and varied life of the time and so could not take its place as a definite force in the social organization. The plays produced bordered dangerously on the melodramatic, and, such as they were, could not find publication. Then in the late 90's came the beginning of Pinero's campaign. There must be good plays, he decided; people must be treating subjects besides the everlasting problem of A loves B, but B loves C. The question is: how reach these worthwhile plays and serve at the same time the cause of the drama and the cause of the dramatist? His answer to this query was the theory upon which the experimental theaters of Great Britain and the Continent are based: provide the means of production and both the plays and the audience will come of themselves.

The Abbey Theater in Dublin was the first expression of this new idea, and it has proved to be the greatest formative force in the development of English drama; it is, so to speak, Ireland's literary revenge. Lady Gregory and William Yeats, realizing the wealth of material upon which they might depend, decided to produce the national drama of Ireland. Starting with only a small amount of money, they made a theater out of a morgue, and offered to produce, at ridiculously low prices, any and all possible plays that came to them. They believed that play-writing is simply telling a story in such a way as to get the largest amount of emotional response. This, they further argued, is most likely to be gained when the writer is treating subjects that both he and his audience know intimately. They therefore decided to put exactly on paper the life of the people of Ireland, and trust to the appeal that sincerity and keenness of insight are sure to make. Stage tradition was flung to the winds, and people began to live behind the footlights. The early productions were not really good, but they were sincere, and put the emphasis where it had never been seriously placed since Shakespeare,—on the development of the characterization. Shape up your technique, they said, until it carries your message to the public, and as long as you have something to say, find the courage to say it. The most noteworthy result of the "new movement" has been the Irish Players' Company, who now have almost a world circuit, and have practically built up their own public to receive their plays.

Belfast, Cork, Manchester and Glasgow each established an experimental theater, although the degree of success attained varied in the different cities. Miss Horniman, in Manchester, drew about her a group of successful players, including Stanley Houghton and John Galsworthy, and inspired her followers with the courage to express freely the ideas chosen to be presented. She herself is catholic in her tastes, adventurous, but a woman of sound judgment. Often she has put on plays considered unsafe by others, with great success.

The Glasgow theater was not so successful as those in Manchester and Dublin, but its record during the three years of its existence was remarkable. Plays growing out of English as well as Scotch life were frequently tried out here and passed down to London.

The results of this repertoire movement have been far-reaching. The experimental theaters have discovered for us men like Bernard Shaw, Granville Barker and John Galsworthy, whose

(Continued on page 3.)

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ANOTHER QUESTION OF VALUES.

Did you go to the concert given Monday night by the Wellesley College Symphony Orchestra? Or, when your musically-souled friend implored you to go, did you answer, with an evasive and inclusive wave of the hand, "I'm so sorry, but I really can't. The Spring term is so—er—you know." It seems to us that in failing to back up these annual concerts, the student body is shrugging from its shoulders a real responsibility. The religious life, the artistic life, the athletic life, the frolicsome life of Wellesley we all consider our province, and, in spite of the "Spring term," we make things go. Have you ever stopped to consider that the musical life of College belongs to all of us, not to the Music Department alone, just as Field Day and Float are not the exclusive property of Mary Hemenway?

"But," you object in a pained tone, "we are interested in the musical life of the College. Don't we turn out for step singing, don't we go to Musical Vespers?" Triumphantly, you reach your climax, expecting to see us wither: "There is Glee Club!"

We don't wither; we have at last convicted you out of your own lips of our main accusation—a curious squint-eyed view at relative values. Step-singing, Musical Vespers, Glee Club, are all very well—in their places; we commend you for upholding them. But we beg of you to remember that Glee Club is two-thirds new gowns and men, one-third music; and that the true appreciation of real music is represented in Wellesley by our long-neglected Symphony Orchestra. In other colleges, women's as well as men's, the Orchestra Concert is one of the biggest, most dignified events of the year. It is "up to you," Wellesley Girls, to show that you, too, want a well-rounded college life, not centralized on any one side. And one very definite way of doing it is—to support the Orchestral Concert. You will be the gainer thereby; real music, well-played, does more than to "calm the savage breast." There is no one of us who can hear a Beethoven "Symphony" and not come away with a feeling of comfort, of peace, of more ideal outlook on the rush of Spring term.

"HEALTHY, WEALTHY AND WISE."

The NEWS wishes to call attention to the recent pleas of the Athletic Association in its columns. In a college where the Department of Hygiene is so important and so efficient, and the sports facilities are so generous, the pleas would seem unnecessary. We are proud of our teams and our W's; we cheer lustily at matches and baseball games; but when it comes to backing the student athletic organization as a whole, we evidently fall short. Perhaps it is because the sense of the organization as a whole is not kept before us so constantly as in the case of the Student Government and Christian Associations. We become members largely by ridding ourselves of a quarter at one extra table on Pay Day; our participation in the sports begins chiefly through required call-outs. The games are fun and we enjoy them well enough, once we are on the field, but somehow, unless we belong to one of the class teams, we do not feel them to be particularly connected with an association.

It came as a surprise to many that the Athletic Association was responsible for such blessings as new tennis courts and improved golf links; we accept campus changes, without much thought, as from the hands of an all-provident administration. If it be our own student organization which does many of these things for us, we surely have fallen short in the matter of appreciation and support; we are too apt to accept pleasant results without considering the hard work which has produced them. The regular call-outs, the good coaching, and the system of exeuses and reports, run so smoothly that we do not always give credit to the careful planning behind them.

On the other hand, cannot the Athletic Association assert itself as an organization a little more? If twelve hundred of us belong to it, can't we meet together even once a year, with a glimpse of our president and officers? It would be no harder to rouse enthusiasm for the ideals of health and fair play, than for the ideals which other associations hold before us. If we could gain esprit de corps, if we could feel our attendance at call-outs and our care of our health to be a form of loyalty to a big organization, there would be little need to press these minor duties so repeatedly. There is a tremendous stimulus in the sense of "belonging," only to the non-development of this sense, in connection with the Athletic Association, can we attribute any lack of support from the College.

The Athletic Association should stand, as it claims, on a level with our three other all-college organizations. It represents the fourth side of the well-squared life which we want and need. We herewith tender our thanks to the out-going Executive Board for waking us up, and our congratulations and hearty support to the new executives. Let us, with them, become "healthy, wealthy and wise!"

MORE WAYS THAN ONE TO RAISE A MILLION.

From all parts of the country are coming in offers of help to Alma Mater from former members of the College, and in some cases comes also the query, "What can we do to help?"

The Central Committee on Restoration and Endowment in New York City wishes to give to all Wellesley women the benefit of the information it has received in regard to successful entertainments already given, and clever plans suggested by various Alumnæ for the future.

One plan marked already by much financial success has been the buying out of a theatrical performance and the reselling of the tickets at advanced prices. This plan has worked well in New York, Chicago and other cities, and experience seems to indicate that the best results come from matinees given on days when matinees are not usually held. Home-made candy and distinctive programs sold at such performances always bring good results. In towns where theaters are not available a dignified moving-picture performance can usually be arranged. Ben Hur, Quo Vadis, Sarah Bernhardt's Repertoire, and other such popular plays are now to be had in films, and draw well-filled houses.

The College authorities have suggested and hope to carry out a plan for taking moving pictures of Tree Day, Float, et cetera, which can be used as illustrations for talks on Wellesley.

In many towns Bridge Tournaments can be carried out with success and small semi-private dances arranged. A short time ago a very interesting experiment was tried at the Copley-Plaza in Boston; a "Salad Demonstration" was given at the hotel under the direction of Mrs. Harriett L. B. Darling. As Mrs. Darling made the salads she explained each process. Each salad was made in small quantities and attractive girls, serving as waitresses, made duplicates of each. These were passed for every one to try, each person in the audience having been provided with plate, fork and napkin, and tiny water crackers were served between samples to restore the taste and prepare for the next sample. A dainty program in gold and blue, containing ten recipes, was sold at the door. The afternoon was a great success. Apropos of this plan, many of us who have solved the intricacies of the culinary art could profitably give cooking lessons to our less fortunate friends.

An excellent suggestion comes from some loyal Alumnæ who plan to do up preserves and pickles for their friends during the summer, for a suitable remuneration.

In many towns weekly cake and candy sales are being planned for the summer by little groups of Wellesley people, and others are making arrangements to give dancing lessons to groups of friends at seaside and mountain resorts.

The Wellesley people in Lawrence and Methuen have engaged Mrs. Kidder to read "The Melting Pot" for the benefit of Wellesley. An original plan is being carried out in Rhode Island, where a miniature Tree Day is arranged for June. Worcester, Mass., is to give an out-of-door Shakespeare play. Others of us can make use of the beautiful summer season fast approaching and with out-of-door festivities of all sorts reap golden harvests for the College. Our Club has reverted to an experiment suggestive to many of us of our very youthful days, that of taking a certain sum, say from twenty-five cents to one dollar, and turning it over in as many ways as possible during a certain stated period to see how much money each individual can realize from her original investment.

The Committee wishes also to call the attention of all to the Wellesley letter seals being sold through the Boston Club. Postal cards, too, are soon to be ready and the Central Committee (N. Y.) will be glad to sell them to each Wellesley Club at cost, so that the various clubs may have an opportunity, in this way, to realize on their sale an additional sum toward the general fund.

The Committee hopes that all Wellesley women may find these suggestions helpful and that practical use will be made of all. If any reader of the NEWS has further suggestions of like nature or information as to successful benefits already given, the Central Committee would welcome such material.

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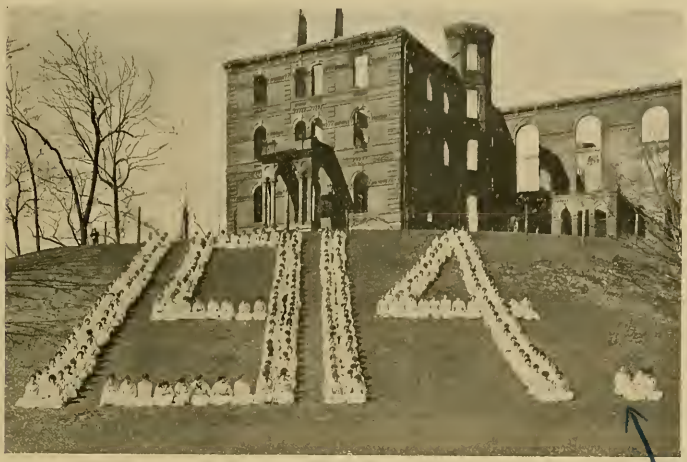

MAY DAY, 1914—FORMATION OF THE NUMERALS.

Whitman's

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(Concluded from page 1.)

PROFESSOR BAKER'S LECTURE.

work would not likely have found a hearing on the older type of stage. Not only new subjects are being treated, but time-worn themes are being treated from the fresh, vigorous, new point of view. Drama in America is ten or twenty years behind drama in Europe, because we have not yet profited by the example of our kin across the water. Professor Baker holds out to us the hope, however, that with the establishment of an Abbey theater in some American Dublin, the great American drama may be written before a very distant date.

MAY DAY.

Of course, it was the jolliest May Day ever! The Seniors opened performances at six with the annual scrubbing which took place on the Library steps instead of on College Hall's front porch, as in other years. But the surroundings were very like the surroundings of celebrations of the past: the two lamp posts before the building, in lieu of statues, were alarmingly garbed as "Fast" and "Furious;" the figures on the doors were bedecked as "The Gold Dust Twins;" a living "Back Woodsman" occupied one side of the steps; and "Only a Mullein" graced the background. The scrub women splashed and scrubbed merrily, becoming more or less mixed up with each other in the process, through closeness of quarters. Upon the completion of their task they were judged by the spectators as to their comparative ugliness, and the most disreputable awarded, as a prize, a broken mirror.

A short playlet called "The Plague Conference" came next, presented, also, on the Library steps. Representatives of the four classes came, with their several grievances, to a court over which Beau Brummel presided with his wonted grace, and, accepting the judgments and the advice of placarded individuals labelled respectively, "Student Government," "C. A," and "The Wellesley Spirit," departed with full satisfaction. A slightly allegorical turn was given to the playlet by the "Wellesley Spirit," who very pointedly slept throughout the proceedings, except for one moment when she awoke just long enough to respond to a call to "cheer it."

Shortly before eight, the Seniors, capped and gowned, assembled at the top of College Hall Hill for their hoop-rolling. There was the usual mad scramble among unruly hoops, the usual confusion, the usual hilarity. When the propellers of the last vagrant hoops arrived in the vicinity of the Chapel, the double line of Seniors was formed, and Juniors, Sophomores, and Freshmen passed through, two by two, to the singing of the 1914 class song. Then, after chapel, and after the Sophomore formation of the 1914 numerals on the Green, nine o'clock approached with nine o'clock classes, and festivities were adjourned until the afternoon.

In the afternoon, Freshmen, Sophomores, Juniors, and Seniors appeared as children to scamper and dance and play on the Green, to drink lemonade, eat peanuts and ice-cream cones, and tug at red balloons. The Freshman president, after the time-honored custom, was duly crowned Queen of May, and, later, accompanied by her worthy King, she threw flowers from her royal barge to the onlookers grouped about Longfellow. The winding and unwinding of the May-pole, and an unparalleled baseball game between Seniors and Sophomores ended the formal events of the afternoon.

At seven, on the Chapel steps, the College came together for the first step-singing of the season. And, after step-singing, 1915, in honor of her newly elected Senior President and Vice-president, paraded the campus with bobbing yellow lanterns and brilliant transparencies, with much singing and much cheering. And that was the end of May Day.

FREE PRESS.

The Suffrage Parade.

Those of us who heard Professor Rauschenbusch not long ago, remember what he said about the need of the cross in modern life. In a world whose characteristic attitude is that of tolerance, we miss what we have come to recognize as an opportunity, the demand that we suffer for our convictions. Nevertheless, allowing for the real progress in freedom from persecution that this age has made over previous ones, is it not at least possible that the present-day complaint is not limited to our time, that even in the days of the early Christians there were people who protested that to be faithful cost them nothing? That which we should surely call cowardice on their part would most probably have been only the inertia of a lukewarm allegiance, of a conviction too feeble to point out a way of action, falling back and feeding upon itself. We, in condemning them, would do well to consider whether our grievance does not spring from a like source—whether we see no course of duty because our loyalty is not strong enough to force us into an issue. Were it strong enough, I believe that we should have no more lack of opportunities than those probable ancestors had. Now, as then, ways would be seen close at hand to serve our cause and confess our faith, and we should greet each new one eagerly, knowing the joy and confirmation of expressing our belief in deeds.

Already our leaders are discovering these ways, and they are wise when they provide for our slower spirits a test of our alleged fealty. The Suffrage Parade last Saturday was in this manner an opportunity to serve a movement to which many of us belong, to stand up for the opinions we have so recently declared. It meant not only the music and banners and swing of a great procession, but inconvenience, long waiting, a hard march. It gave us, in a very small way, a chance to sacrifice some-

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thing to a noble idea. Those of us who were a part of it would not give up one moment of that inconvenience, one atom of that hardness. They were few and slight indeed, but yet precious; the loyalty which shall cherish them shall open our eyes to new and even wider avenues of service, not only for Woman Suffrage, but for the whole cause of social rightcousness.

E. Eugenia Corwin, 1914.

II.

April 18, 1914.

To the Editor of the Wellesley College News,—

I write, in answer to a Free Press in the College News of March 5th, entitled "Being Some Last Year's Doubts of a Sophomore." Yes, you will "learn to love your college world," little 1916 child, but more after college,—a thousand times more. For meeting squarely the problems of the real world will make you realize how high were the ideals of your college world, and that, in spite of everything it was the ideals you were absorbing all the time. First things become first and assume right proportions. One's power is unbounded with the spirit of Wellesley as a daily consciousness. You will live it far more than you could in college.

I wish you could have seen a harum scarum group of little cash girls and bundle wrappers doing a Wellesley vesper service,—straight from the processional to the three-fold amen. Their camp-fire guardian, Gladys Smith, 1912, helped them with the words of their song.

Tune, Alohaoe.

The Tehua girls have chosen this,
To serve wherever comes the need of service.
To this we sing,
To this we cling,
Non ministrari sed ministrare.

If you could hear them sing it and see the miracle of it in their lives, you would know how alive and radiant is our Wellesley spirit.

E. L. L. 1911.

OPEN LETTER FROM DENISON HOUSE.

We address this open letter to you because Denison House is in a very real sense your settlement; it is one concrete expression of the vitality and purpose of the College Settlements' movement.

We appeal to you, therefore, to undertake a special responsibility for Denison House—the College Settlement of Boston.

We believe that the two main lines of activity we are developing have unique value in our crowded immigrant district. First,—our medical social service work in connection with our weekly evening clinic and department of Neighborhood Hygiene, aims at the maintenance of the health of the community. Second—our department of Folk Handicrafts aims to revive among the foreign-born residents of the neighborhood the crafts of each racial group. It does not attempt to establish an industry, but to utilize leisure time congenially, and thereby increase the family income. Co-ordinated with these departments is the work of the Homemaking Department.

We carry on also many of the activities which have long been associated with settlement work,—clubs, classes, etc.

Like many other enterprises, we have felt the pressure of the present financial stringency, and the expense of our work has outstripped our income by five thousand dollars. We must make up that deficit and increase our income, or we must retrench. We have faith to believe that the college women of Boston will not permit permanent cutting down of our work.

If you are already helping us yourself as a subscriber or volunteer worker, will you not try to interest other college women in our work? We need not only money, but more volunteer workers and volunteer residents, both men and women.

By volunteer residents we mean women (or men) who can pay their own board and give full or part time service in some departments of our work. Next winter we shall have to depend upon the help of a volunteer resident in each of the following divisions of our work:

1. Italian Department.
2. Folk Handicraft Department.
3. Medical Social Service.
4. General Clerical and Secretarial Work.

Applications should be sent to the Head Worker as soon as possible. The charge for board at Denison House is one dollar a day.

The Denison House Executive Committee.

ECONOMIC PRIZES.

For the best studies in the economic field in 1915 a committee of college professors has been authorized to offer four prizes. Competitors are divided into two groups, Class B including only undergraduates in American Colleges. To contestants in this class are offered a first prize of one thousand dollars, and a second prize of two hundred dollars. The papers should be sent on or before June 1, 1915, to J. Lawrence Laughlin, Esq., the University of Chicago, Chicago, Illinois. Lists of available subjects and further technical directions may be obtained from the Economics Office.

FIRE IN ZETA ALPHA HOUSE.

On Saturday, May 2, the campus was startled by the on-rush of the fire department. A passer-by had seen flames on the roof of the Zeta Alpha House and the alarm was sent in. A number of girls in the house carried out furniture and hand extinguishers were used on the roof with such promptness that the little blaze was out before the fire department arrived and the interior was undamaged. The origin of the fire is a mystery.

CAMPUS NOTES.

Professor McDowell and Professor Grace Davis of the Department of Physics, have recently returned from a trip to Washington to attend meetings of the National Academy of Science and of the American Physical Society. In connection with the latter there was an interesting exhibition of new apparatus, which afforded helpful suggestions for the re-equipment of the physics laboratories.

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PARLIAMENT OF FOOLS.

RAIN NUMBER.

Honorable my Cousin Nogo:—

I take my pen in handily to tell you of a remarkable experience which I am even nowly recovering away from. You remember little Samaki, who came to America for higher exalted learning last year. Last week she wrote me epistles invitating me to visit her at Wellesley and see her school. I accept with gladly and go to Wellesley on train as she carefully direct. I am a little astonished when arrival to find that she asked me to come in their rainy season. I ask her concern:ng it gravely. "Could you not have invitated me in dryer weather?" I inquisitate gravely.

"Not in Wellesley," she reply shortly and succulently. I ponder and conclusion that they always invite their guests in the rainy season, but she later explains that it is other end foremost,—always rainy season when they invite guests. She lead me to carriage covered with a rain coat, pullied by a horse with overshoes and driven by a man with two waterproofs. I enter gladly from deep puddle and draw my patented leathers gratefully after me. I am enchanted, as horse fords street, to see lakes on every side. "Aha," I say gleely, "I understand everything. You are originatly,—you have lake campus, not ordinary."

"Oh, no," she cry, "those aren't lakes, only puddles, but like permanent waves, guaranteed to last." I laugh as the howly wind make the wave she speak of.

"What do you do in Wellesley when it doesn't rain?" I require irreverently.

"What do you do in Japan when it isn't in the Pacific Ocean?" she retort bitternessly.

By this time we have reached her house and I retreat gladly into corner of doorway.

"What time does boat call?" I inquisitate with anxious. For answer she pull me under umbrella and I find to astonishment that water only deep enough to cover my patenteds and not channelly enough for boat, after all. We paddle on to see sights. She show me ruins of burned building. "But how? possibly? rain?" I inquire. She stop me effectually by not pulling me out of next puddle. I emerge squelchedly. "That was exceptional day," she reply. "Why don't they dig canals between the lakes and have a continuously ride?" I question. She no longer designate to answer, and I amuse myself wondering what my patented leathers look like. At last I reward myself by coming up on a high hill and am reunited with the sight of my feet again. They look strangely familiarity, but greatly changed.

"I am due to speak at Tech Cosmopolitan Club banquet to-night," I remark tentatatingly, "and would like to change my bathing suit." We dog-paddle home and I take car to railroad train. I was a mess. Hoping you are the same,

Hashamura Togo—per M. D., 1915.

WEATHER MAN PLEASE NOTICE.

Long had I yearned to play at golf,
My sticks were very new,
And my costume was perfection
If it had cost my last sou.

But each day that I had planned it
Rain did greet my eager eye,
Rain that fell on sodden sidewalks
From a drear and sullen sky.

Three "pit-parties" we arranged for,
Ordered "bacon, buns and cake,"
But the pit, ere we could reach it,
Rain had changed into a lake.

Then one night as I lay dreaming
To the patter of more rain,
I felt wrath grow strong within me,
Anger like the rage of Cain.

I would write a scathing poem
For the "Parliament of Fools,"
I would let my pent up feelings
Run on "puddles," "mud" and "pools."

Here I sit to do my purpose,
But I chew my pen and pout.
Inspiration, like the golf-links,
Dried up, when the sun came out.

R. A. R., '15.

A WORD ON THE OTHER SIDE.

The Freshman woke at six A.M.,
On Monday in the morning.
She jumped from bed,
"It rains," she said, "this Monday in the morning."

New tennis racket lay at hand,
That Monday in the morning.
Her new green tie, sport suit close by,
For that first Monday morning.

She shed a tear. She said, "Oh dear,
For this same Monday morning
I've waited long, hailed it with song,—
Hailed such a Monday morning."

"It matters not," her roommate said,
"For on this Monday morning,
The Soph teams, too, ball, golf nor crew,
Will practise not this morning."

The little Freshman raised her head.
"That is a happy thought," she said,
"I guess I'll go right back to bed,"
She did, on Monday morning.

Tuesday came. 'Twas just the same.
Also on Wednesday morning.
Thursday, too,—all Friday through,
It rained from night till morning.

At first the Freshman felt forlorn,
But rain soon damped her ardor.
She wondered at her sister's joy
As rain poured down the harder.

"I see," she said, with hanging head,
"Mistakes are made by Freshmen.—
I'm older now. I know just how
To greet rain Monday mornings."

E. E., 1915, P. B., 1915.

MANDOLIN CLUB ELECTIONS.

The Mandolin Club officers for 1914-15 are as follows: Leader, Gertrude Folger, 1915; President, Mildred C. Jenney, 1915; Assistant Leader, Gertrude E. Hall, 1916.

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OBSERVATORY NOTES.

At the time when we have lost so many precious possessions, it is pleasant to record a gift.

Lady Huggins, the constant co-worker with her distinguished husband in laying the foundations of what is called the "New Astronomy," has been pleased to deposit in the Observatory of this woman's college in the new world certain more personal possessions connected with their famous observatory at Tulse Hill, London. Their large instruments were sent to Cambridge, England, where the University established a new department,—the "Huggins Chair of Astrophysics."

Three stained glass panels, which were in their house, one a silver wedding present, Sir William's seal which he used on his important papers, especially during the five years of his presidency of the Royal Society, are among the gifts. The seal is a reproduction of an ancient gem, and represents Apollo driving the chariot of the sun in the midst of the signs of the zodiac. An ancient Arabic astrolabe, in perfect condition and of fine workmanship, and a seventeenth century pocket sun-dial are rare possessions. By purchase, the money contributed by former Astronomy students, other valuable things have been acquired, among them smaller instruments specially constructed for the great astronomer. In this connection further distinction is given to Wellesley, in that Miss Annie J. Cannon of Harvard Observatory has been lately elected, the sole woman companion of Lady Huggins, to honorary membership in the Royal Astronomical Society.

When the Huggins collection is properly placed, astronomers from neighboring observatories have promised to participate in a suitable "opening."

SARAH F. WHITING.

MEETING OF CIRCULO CASTELLANO.

On Monday evening, April 27, at seven-thirty o'clock, the Spanish Club held their meeting in Zeta Alpha. The meeting was called to order by a piano solo of the Marsha Real by Miss Mildred Hunter. After the business of the day was transacted the following program was given:

Current Events.....Miss Mildred Hunter
Representation in costume and a brief discussion of the different nations which occupied Seville:
Greek.....Miss Anna Candlin
Roman.....Miss Marie Nelson
Gothic.....Miss Robinson
Moorish.....Miss Alta Carswell
Contemporary Spanish.....Miss Rowena Nye
The Sevillian Atmosphere...Miss Mabel Cooper
Solo, Las Golondrinas.....Miss Rachel Davis
Moorish Architecture in Seville,
Miss Silence McVay
Sevillian Folklore.....Miss Helen Thorndike
Artists of Seville.....Miss Elizabeth Haswell
Solo, Madre Mia.....Miss Rachel Davis
General Description of Seville,
Miss Alice H. Bushee

The program was completed by a Spanish dance, given by Miss Elizabeth Metcalf and Miss Benice Barnett, and then there was a general display of Sevillian photographs and curios, and refreshments were served.

MEETING OF COLLEGE SETTLEMENTS.

The College Settlements Association met on Monday evening, April 27, at Shakespeare. Miss Helen Green, formerly the head worker in the New York Settlement and now on the Fellowship Committee with Miss Balch, spoke on "Fellowship." Her message was that the College Settlement Movement should not be stereotyped, but that social work could be adapted to all kinds and conditions of people. Two delegates, Glee Hastings and Elizabeth Woods, were elected for the College Settlements conference May 2, at Philadelphia.

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ALUMNÆ DEPARTMENT.

FOR THE FIRE FUND.

Three Wellesley graduates of Williamstown, Massachusetts, with some musical friends, gave a concert, Saturday evening, April 23, which cleared for the Wellesley fund $182.25.

President Garfield of Williams gave the use of Grace Hall, the beautiful new auditorium, and Williams students gave their cordial support. The energetic efforts of their Finance Committee contributed not a little to the sale of tickets, and Williams, in this way, unites with all those who are at this time offering to Wellesley helpful, good wishes.

INSTITUTE FOR GIRLS IN SPAIN.

GIFT OF STEREOPTICON FROM MISS ALICE GOULD OF BOSTON.

An important increase in the teaching efficiency at the International Institute for Girls in Spain is made possible by the gift of Miss Alice Gould of Boston. Miss Gould, who is now doing research work in the archives of the Indies in Seville, has long been a friend of the school and this winter presented it with a splendid French stereopticon for class use in the art, geography and science departments. Immediately after its installation the institute received the offer of a set of slides showing the natural beauties of the Sierras near Madrid and the winter sports enjoyed by the members of the local Alpine Club. This first set of slides will be the gift of Mr. Ernest Grimaud de Caux, British pro-consul to Madrid.

NEWS NOTES.

'95—Elizabeth Stark, who is connected with the Secretarial Department of Simmons College in Boston, Massachusetts, took last year, at the summer school, a course in the new shorthand system and stenotypy, which is shorthand written with a machine.

'95—Colonel Harding, husband of Flora Krum Harding, has been assigned to duty in connection with the government of the District of Columbia. They expect to be settled in Washington for the next four years.

'95—Bertha March expects to spend May and June in Wellesley.

'95—Marion Lance, after a summer abroad, passed a portion of the fall months at "Lancewood," the farm which she and her brother own in the Catskills.

'96—Abbie Paige has spent the last year in organizing and starting a Vocation Bureau for boys, girls and women in Providence. Her work has been divided between vocational guidance and placement and an industrial study of the community. Her range of vocations has been wide and varied. After her year of work, the bureau was established on a good business foundation, affiliated with the board of trade and the public schools. Miss Paige has now left this position and is taking a vacation before entering upon other work.

'98—Dr. May Hamblet is connected with the State Sanitarium at Wallerm Lake.

'98—Betty Scott has private pupils and classes in both singing and speaking voice in New York City and Westover.

'99—Mrs. Alma Seipp Hay has lately returned from Europe, where she and her husband have been traveling for three months.

'99—Mrs. Mary Miller Kingsley expects to move to Chicago in the spring.

'99—Frances Mason divides her time between public school art supervision and teaching in a high school in St. Louis. She has spent several summers in studying different handicrafts on the Maine coast.

1900—Mrs. Alice Chase Raine is teaching at Drexel Institute, Philadelphia.

1905—Amy Gurlitz is English editor of the "Delineator."

1905—Mrs. Maria Dowd Pattison is at present living in London, where her husband is Dr. Campbell Morgan's associate at Westminster Chapel. At the end of January Dr. Morgan went to the United States and during the two months of his absence, he leaves Mr. Pattison in charge and to preach Sunday evenings to two thousand people.

1905—Helen Robertson is doing kindergarten work among the Italians.

1905—Blanche Wenner sailed on November 15 for a tour in Egypt, Greece and Italy. After ten weeks abroad, she returned to Seattle, where she is teaching English in one of the high schools.

1905—At the wedding of Eliza McCague in October, Katharine McCague was maid of honor, and Juliet Poynter and Eleanor Clark, 1904, were bridesmaids.

1905—Marie Milliken is head of the branch library for children in Pittsburg, Penn.

1905—Mrs. Olive Nevin Muzzy has been studying voice culture this past year with a retired opera singer and has also been doing some concert work.

1906—Alice Ames is secretary with the Massachusetts Society for the Prevention of Cruelty to Children in Boston. In January she had charge of the office in Northampton during the absence of the secretary.

1906—Helen Segar is the secretary for the Rhode Island State Conference of Corrections and Charities for 1914.

1906—Ethel Sturtevant is a lecturer in English at Barnard College. She is much interested in the study of English and the Mediæval period.

1907—Marie Biddle Kellor is working for the Consumers' League in Philadelphia. Last year she did some newspaper work.

1907—Adeline Scott was one of Miss Wilson's bridesmaids at the White House wedding, last fall.

1908—Isabel Raun is teaching at the Mount Berry School of Rome, Georgia.

1908—Katharine Hazeltine teaches English in the Montclair High School. In the December "Everyland" she published a story called "At the Little Brown House."

1908—Katharine Scott is working in the Young Woman's Christian Association.

1909—Cora Morrison is teaching in the grade school at Belfast, Maine.

1909—Elizabeth Adamson is doing interesting medical work in Cincinnati.

1910—Nan Kent is teaching in a small private school, which has just been opened in Philadelphia.

1910—Fanny Loos is studying and teaching music in Philadelphia, this winter.

1910—Mary Libby has given up her position in Miss Cowle's school and is at home.

1910—Mrs. Esther Randall Barton has been traveling in the South since her wedding in October.

1910—Esther Webster has resigned her position in the bank.

1910—Caroline Spaulding is teaching at Grand Mere, Province of Quebec, Canada.

1911—Eleanor Bailey has a position in Saint Faith's School, Saratoga Springs, New York.

1911—Mildred Gray is teaching French in the high school at New Bedford, Massachusetts.

1911—Florence Haenssler is teaching at Hope Farm, Verbank, New York, a Protestant protectorate for children.

1911—Helen Johnson Chase spent the summer in Oxford with her husband, and is now at home at Union College, Schenectady, New York.

1911—Christine Myrick is doing graduate work in English at Columbia University.

1911—Gladys Platten is studying at Columbia University for her Master's Degree.

1911—Bertha Schedler is dancing and teaching a gymnasium and dancing class twice a week at the Catherine Aiken School in Stamford, Connecticut.

1911—Bianca Legg is busy working as a district visitor with the Associated Charities and churches in Syracuse, New York.

1911—Catherine Hunter and Harriet Stryker are teachers at the Industrial Home School for girls at Sauk Center, Minnesota. They and a matron have charge of a cottage, housing from twenty-five to thirty-five girls.

1911—Margaret Ulbrich is in Buffalo teaching sewing and acting as librarian at a settlement, twice a week. She is also doing a little Young Woman's Christian Association work.

1911—Helen Bugle is assistant to the general agent of the Brooklyn Association for improving the condition of the poor. Last summer she was councillor at a camp for working girls in Oscawana, New York.

1912—Margaret Burr holds the position of principal of the high school in Elgin, Nebraska.

1912—Katherine Gowing teaches English at Miss Glendenning's School in New Haven.

1912—Delia Smich has charge of fourth grade work at Miss Wilson's private school in Duluth.

1912—Katharine Delafield is teaching in the high school at Virginia, Minnesota.

1912—Florence Webster is graduate assistant in the Psychology and Philosophy Department at Wellesley and hopes to take her Master's Degree in June.

1912—Marjorie Sawyer is assistant in the Psychology Department at Wellesley.

1912—Dorothy Connor has been visiting her sister in England for part of the winter and expected to spend the remainder on the Riviera and in Sicily.

1913—Alice Burr is working in the Art Department at Wellesley.

1913—Ada Herring is teaching in Delaware Hall, Delhi, New York.

1913—Alice Wormwood is teaching in Bangor, Maine.

1913—Rosella Woodruff is teaching in the grades in Elgin, Illinois.

1913—Helen White is busy as an interior decorator in Boston.

1913—Elizabeth F. Jackson is doing graduate work at the University of Pennsylvania.

1913—Marian Corliss is teaching biology in the High School at Reading, Massachusetts.

1913—Mary Burdett is a resident worker at a settlement house in Waterbury, Connecticut.

1913—Ethel Ruth Smith has had a vacation school in Louisville this summer and expects to work in the Union Settlement there this winter.

1913—Kathlene C. Burnett has a position on the staff of the "Christian Science Monitor," published in Boston.

1913—Dora Fenton is teaching German in Miss Irwin's private School for Girls, in Philadelphia, Pennsylvania.

1913—Harriet C. Selkirk is teaching English at the Albany High School, Albany, New York.

1913—Marguerite Pearsael, 1913, is studying for the degree of Master of Pedagogy at the New York State Normal College, at Albany, New York.

1913—Bessie Scudder is teaching in the Primary Department at St. Agnes School, Albany, New York.

THE WELLESLEY COLLEGE SYMPHONY ORCHESTRA.

[The facts: formed in 1906; concerts are annual; membership in 1913, nine first violins, six second violins, two violas, one cornet, one piano, one rehearsal a week with professional conductor; expenses—librarian, music, three professional players at concerts for the wood-wind and brass—have never been met by receipts; on last concert loss about thirty dollars.]

An old organ master of mine was fond of referring to the orchestra and organ as the sun and moon of the musical firmament; the orchestra, the primal source of light and power, the organ largely a reflection of the orchestra's tone-color and rhythmic energy.

The extent of any community's musical culture is in exact proportion to its appreciation and support of orchestral music. The greatest compositions of the great masters need the orchestra for their adequate production. The world, to be sure, would not willingly let Beethoven's thirty-two sonatas for the piano die; but it is on his symphonies that his renown is imperishably founded. Imagine Wagner's "Ring" with the accompaniment of piano, four hands!

In 1906 the Wellesley College Symphony Orchestra was organized and Mr. Albert T. Foster, who has since been the College teacher of violin, was engaged to conduct it. In Wellesley, until this time—so far as I am aware—students had never had an opportunity to join a body of players, formed to play only the best music of the orchestral type. Although drawing its membership solely from the student body, the control of the organization has rested entirely with the music department. Mr. Foster is a well-grounded musician of great experience and an expert violinist as well; the players have an opportunity to learn a great deal from his training.

Considering the complex and exceedingly full life of the College, the question at once arises, how does the orchestra justify its existence?

In almost innumerable ways.

If with Pater we may believe that "music . . . and not poetry, as is so often supposed, is the true type or measure of perfected art," does it not follow that the orchestra, as the most highly differentiated medium of musical expression must be of much use to an institution devoted to the ideal education? A member of an orchestra takes part in the actual re-creation of masterpieces: our orchestra has played two symphonies of Haydn and plans to take up the first of Beethoven this season. Each member of a highly trained chorus or orchestra must not only develop his powers to their fullest strength, but must be prepared to subordinate them in order that the effect of the whole may be bettered. To learn to play "second fiddle" is a lesson for all. Social consciousness is a natural outgrowth of all group-work in music, and it is noticeable in these days of upheaval that reformers look hopefully to music as a universal solvent, as a powerful element in solidarity of feeling. In addition we cannot fail to recognize the self-culture growing out of self-discipline, prominent in all musical work, but especially so here.

Among the more obvious reasons for the orchestra's being at Wellesley are that it gives inspiring laboratory practice for all students—whether in the music department or not—who can play well enough to be eligible to membership. It also at once lifts the whole of the College music to a higher plane through its exemplification of the noblest music, here, in our very midst. Too much of the extra-academic work of students is either hurriedly done or trifling, or, if well meant, weak and of little value.

The orchestra needs help in two directions. (1) Any girl who will learn to play the flute, clarinet, 'cello, French horn, oboe or cornet for the orchestra, will not only give herself a good time, but will do Wellesley a great service. At present we have to hire professional wood-wind and brass players. (2) The finances of the orchestra show clearly that it is not supported. This is doubtless because the College, as a whole, does not know that the orchestra even exists! To give it in some degree the needed publicity is the purpose of this article.

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